

DAVE BOYD

Musician in Residence

Dave is an energetic innovator working across different forms and disciplines, challenging conventions with a unique blend of talent, humour and style. He has composed and performed scores for theatre, television, film and dance productions and been in receipt of Composer's Bursary awards from Arts Councils in Ireland and the UK.

As a musical director he has worked with the **Royal Shakespeare Company, The Abbey, BBC, Radio Telefis Eireann, and The National Theatre of Scotland**. Dave also makes participatory and interactive work - including award-winning, innovative work at **The Ark** in Dublin where he was commissioned as performer, composer, writer and sound designer for an 8-year period. As a broadcaster he devised and presented **The Big Little Music Show**, a 26 part series, for **RTE**.

His own productions include **TEMPO** - an interactive time-travelling concert for children, and the hugely acclaimed **The Elements** written with percussionist Robbie Harris (**Riverdance**).

He has worked with many notable choreographers including Stephen Pelton, Ruth Barnes, Mark Morris Group, Filip Van Huffel, Cindy Cummings, Janis Claxton, David Hughes, and the Merce Cunningham Company, and at **Dancebase** and **The Space**

Recently he created the original percussion for the dance production **TAPEIRE**, and was commissioned by Belgian dance company, **Retina** to make a score for a new full-length work, **This Is Not A Body**, which opened in Antwerp in March 2007 to critical acclaim.

Dave is co- founder and artistic director of performance company **VERY-RED** with Rachel Smith.