

## **What do we mean by inclusive arts?**

We define inclusive arts as art form experiences which are devised and delivered to enable **all children** to engage in the creative process together at the same time.

For us, inclusion is not an "add-on", but the driving-force behind everything we do. We are committed to providing creative adventures for a wide range of kids with different needs and a wide range of experience of the world. As a company we try to understand how they understand the world and reflect this in the way we develop our work.

## **How Giant works**

As a development organisation we are always researching new and exciting ways to work. When planning our programme we experiment with mixing up the different art forms: visual arts, music, drama, storytelling, movement and creative play to offer all children a broad range of creative experiences and a fun time.

### **Approach**

In workshops and at events we use different multi-sensory materials and equipment: from paint and charcoal, clay and fabrics to scent machines and projection. Children can explore and experiment with different creative processes such as printmaking, sculpture, felt making, animation, marbling and drawing to name but a few.

Our inclusive theatre builds up individual layers, for example: scent, aural, tactile and interactive, which children can experience on an individual basis but that also make sense as a whole. Thus a child with a visual impairment can relate directly to the smells, noise, feel and interaction of the performance whilst a child with a hearing impairment can respond to the visual aspects as well as the scent, touch and participatory nature of the piece.

Performance, the setting and the narrative are still essential to the piece but are developed in a different way to more traditional theatre.